POLI 454/WGST 454 - WOMEN AND THE LAW MWF, 10.50 AM to 11.40 AM 151 Gambrell Hall Three Credits Fall 2021

INSTRUCTOR INFORMATION AND ACCESSIBILITY

Instructor: Dr. Jessica A. Schoenherr, Assistant Professor, Department of Political Science

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<u>Teaching Assistant:</u> Abigail Hassett, Ph.D. Student, Department of Political Science

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Office Hours: Fridays, 12 PM to 2 PM

Email is the best way to contact us. Please include "POLI 454" in the subject line to make sure the email does not get lost. Allow 24 hours for a response during the week (Monday-Thursday) and 36 hours during the weekend (Friday-Sunday).

COURSE DESCRIPTION AND OBJECTIVES

Constitutional and statutory case law dealing with gender equality issues. Topics include abortion, affirmative action, pornography, sexual harassment, fetal protection policies, employment discrimination, and women in the military.

Writing to her husband in March 1776, future First Lady Abigail Adams famously suggested he and the other members of the Continental Congress "remember the ladies and be more generous and favorable to them than your ancestors," warning them that "if particular care and attention is not paid to the ladies, we are determined to foment a rebellion, and will not hold ourselves bound by any laws in which we have no voice or representation." Adams's words proved prescient. Armed with Article V of the Constitution, the Fourteenth Amendment, and Title VII of the Civil Rights Act of 1964, women have fought for and secured the ability to vote, serve on juries, control their reproductive freedom, and work in their chosen professions without being harassed.

This class will discuss American women's fight for equal protection under the law, with a specific focus on how women have used the American federal court system to achieve gains. Our conversations will revolve around several big questions, including:

- When is it legally permissible to discriminate on the basis of sex?
- What protections do women have in the workplace? What protections should they have?
- What does women's inclusion in the political process mean for representation of women's issues?

By the end of this course, you should:

- 1. Develop an understanding of the historical development of women's legal rights and protections.
- 2. Understand the factors that influence Supreme Court decision making, both legal and political.
- 3. Develop the ability to read, understand, and interpret Supreme Court decisions.
- 4. Understand how to apply the research and cases covered in this class to different situations and arrive at well-reasoned answers that you can clearly articulate and defend.
- 5. Enhance your written and oral communication skills as well as your ability to participate in group work.

COURSE MATERIALS

Please obtain a copy of the following books for this class (either digital or physical copy is fine):

- Ginsburg, Ruth Bader and Amanda L. Tyler. 2021. *Justice, Justice Thou Shalt Pursue: A Life's Work Fighting for a More Perfect Union*. Oakland: University of California Press. (ISBN: 978-0520381926)
- Norgren, Jill. 2020. Stories from Trailblazing Women Lawyers: Lives in the Law. New York: NYU Press. (ISBN: 978-1479865963)
- Thomas, Gillian. 2017. Because of Sex: One Law, Ten Cases, and Fifty Years That Changed American Women's Lives at Work. New York: Picador. (ISBN: 978-1250138088)

You will also need to purchase *ONE* of the following books (more details below):

- deHart, Jane Sherron. 2018. *Ruth Bader Ginsburg: A Life*. New York: Alfred A. Knopf. (ISBN: 978-1400040483)
- Spruill, Marjorie J. 2017. *Divided We Stand: The Battle Over Women's Rights and Family Values that Polarized American Politics*. New York: Bloomsbury. (ISBN: 978-1632863164)
- Thomas, Evan. 2019. First: Sandra Day O'Connor. New York: Random House (ISBN: 978-0399589300)
- Ziegler, Mary. 2020. *Abortion and the Law in America: Roe v. Wade to the Present*. New York: Cambridge University Press. (ISBN: 978-1108735599)

All other course material will be placed on Blackboard. Please ensure you have access to Blackboard at the beginning of the semester; if you do not, please email me during the first week of class. I will also be posting screencasts of our course lectures to aid your studying.

INSTRUCTIONAL AND TECHNOLOGY INFORMATION

TECHNOLOGY REQUIREMENTS:

We will be using Blackboard for class materials. All assignments will be turned in on Blackboard and I will post materials that are not in the books there as well. Students must have consistent and reliable access to a computer and to the Internet in order to complete this class. Make sure you have access to the course and please let me know within the first week if you do not.

If you have technology-related questions or need help with software, please contact the Division of Information Technology (DoIT) <u>here</u>.

ATTENDANCE POLICY:

Coming to class is important. This material is difficult to learn on your own and class time provides an opportunity to ask questions to aid your learning. For the sake of your own success, I STRONGLY encourage you to come to every class and be prepared with questions.

With that said, attendance does not count toward your final grade in this class. I will always provide slides so you have guidance on material you missed. If you miss class because of extreme circumstances, including (1) performance of military duty; (2) legal obligation to appear at or participate in a judicial or administrative proceeding, including jury duty; (3) any medical condition related to pregnancy or childbirth; (4) a disability, as defined by the Americans with Disabilities Act and as documented by the student with the Student Disability Resource Center, which prevents the student from attending class; (5) observance of a religious practice, holiday, or holy day; (6) participation in an authorized University activity; (7) illness or injury that is too severe or contagious for the student to attend class; (8) death or severe illness of an immediate/dependent family member; (9) university closure for weather-related or other emergencies, please send me an email documenting

your absence and I will send you a recording of that day's lecture. When you miss class, you miss important information. If you are absent, you are responsible for learning material covered in class.

COURSE ASSIGNMENTS AND ASSESSMENTS

Your grade will be determined using the following weights:

Area	Weight
Course Pre- and Post-Tests	10%
Quizzes	40%
Poster Project	30%
• Part 1 Research	5%
• Part 2 Research	5%
Part 3 Research	5%
• Final Poster	15%
Final Exam	20%
Total	100%

COURSE PRE- AND POST-TESTS (10%):

At the beginning of the semester, you will be asked to complete a multiple-choice test that will ask you about your knowledge of women's rights, the Supreme Court, and constitutional law, as well as your feelings about the Court and your comfort levels with different topics and types of coursework. You will take the same test again at the end of the semester. These tests will establish your baseline knowledge of the course material and show how much you learned/retained by the end of the semester.

These tests will be graded for completion and effort only (i.e., you get full credit as long as you complete it). You will learn the right answers to many of the questions by the end of the course.

The Course Pre-Test will be available on Blackboard <u>starting on Friday, August 20th</u> and must be completed by 11:59 PM Columbia time on Wednesday, August 25th.

The Course Post-Test will be available on Blackboard <u>starting on Monday, November 29th</u> and must be *completed by 11:59 PM Columbia time on Friday, December 3rd.*

You must complete BOTH the pre- and post-tests to get credit.

QUIZZES (40%):

Over the course of the class, you will be taking five online quizzes in Blackboard. Each quiz will have between 10 and 15 multiple choice questions and 2-3 short answer questions (approximately 6-8 sentence answers). These quizzes will not be cumulative. The first quiz will cover the material from the first two weeks of the class. Each subsequent quiz will cover the material examined since the last quiz, meaning each quiz will cover approximately two weeks' worth of material.

<u>Quizzes will always open Fridays at 12 PM Columbia time and will be due on Sundays at 11.59 PM Columbia time.</u> This means you can take the quiz anywhere within that 60-hour period. You will have 35 minutes to complete each quiz. Once you start the quiz, you have to finish it (i.e., you cannot start, walk away for two hours, and then come back to finish it), so please make sure you give yourself 35 uninterrupted

minutes to take it. Because this course is done online, all quizzes will be open book and open note. I do expect that you will do them on your own, without the assistance of others.

Because we will be taking these quizzes frequently, absolutely no late quiz submissions will be accepted. Exceptions will be made only in extreme circumstances, including (1) performance of military duty; (2) legal obligation to appear at or participate in a judicial or administrative proceeding, including jury duty; (3) any medical condition related to pregnancy or childbirth; (4) a disability, as defined by the Americans with Disabilities Act and as documented by the student with the Student Disability Resource Center, which prevents the student from attending class; (5) observance of a religious practice, holiday, or holy day; (6) participation in an authorized University activity; (7) illness or injury that is too severe or contagious for the student to attend class; (8) death or severe illness of an immediate/dependent family member; (9) university closure for weather-related or other emergencies.

If you miss a quiz for one of these reasons, you must contact me in writing as soon as is possible and provide documentation of your absence to make alternative arrangements. All claims must, when possible, be made prior to the quiz that you will miss. Failure to follow these guidelines will result in a grade of "0" being awarded for that quiz. I reserve the right to give an alternative quiz if this situation arises.

But, because life happens, I will drop your lowest quiz score (meaning your final quiz grade will be from your four best quizzes). That means you can miss one quiz without incurring a penalty.

POSTER PROJECT (30%):

Throughout the semester, you will be working on a research project, with the goal of producing a digital research poster like the kind you would present at a university research forum. The goal of this assignment is to help you hone your research skills, as you will deep dive into an area of women and the law with which you are not particularly familiar and present information about that area to me and your classmates.

For this project, you will research one of four different topics:

- The failure of the Equal Rights Amendment
- Ruth Bader Ginsburg and the ACLU Women's Rights Project's work in the 1960s and 1970s
- The Supreme Court's response to abortion from *Roe v. Wade* to the modern day
- The First Woman on the Supreme Court (FWOTSC), Justice Sandra Day O'Connor

Each of these topics corresponds to one of the four books listed at the top of the syllabus. These books will help you work through the project and complete each part. You can also use external sources to research the questions involved.

The last question on your course pre-test will ask you to pick your topic for the project. After that, you should buy the book that corresponds with that topic.

You will be drafting sections of your poster and turning them in throughout the semester. We will read the drafted sections and provide feedback that can be incorporated into the final poster. The turn-in schedule is as follows:

Due Date	Paper Section	
9/19	Part 1 - Background and History	
10/3	Part 2 - Impact and Relevance	
10/31	Part 3 - Application to Course Material	
11/21	Final Poster Due	

Each project part should be submitted on Blackboard in the appropriate assignment folder and follow all required formatting as specified in the assignment sheet. Parts must be completed by 11.59 PM Columbia time on the due date; late submissions will be penalized as follows:

- Less than 1 hour late: -10% of grade
- 1 to 4 hours late: -20% of grade
- 4 to 12 hours late: -30% of grade
- More than 12 hours late: not accepted

I will provide more details about these assignments, including the grading rubric, in a separate document that will be posted on Blackboard in the first two weeks of the semester.

FINAL EXAM (20%):

To evaluate all that you learned throughout the semester, there will be a final exam for this class. This final will be cumulative and will consist of a combination of multiple-choice, true-or-false, and essay questions. The forma will look similar to your quizzes, but with more questions and longer essays.

The final for this class is on Monday, December 6th at 9 AM. Like the quizzes, it will be conducted on Blackboard. I will provide more details as we get closer to the end of the semester.

All exams must be taken during the period in which they are scheduled. Exceptions will be made only in extreme circumstances, including (1) performance of military duty; (2) legal obligation to appear at or participate in a judicial or administrative proceeding, including jury duty; (3) any medical condition related to pregnancy or childbirth; (4) a disability, as defined by the Americans with Disabilities Act and as documented by the student with the Student Disability Resource Center, which prevents the student from attending class; (5) observance of a religious practice, holiday, or holy day; (6) participation in an authorized University activity; (7) illness or injury that is too severe or contagious for the student to attend class; (8) death or severe illness of an immediate/dependent family member; (9) university closure for weather-related or other emergencies.

You must provide documentation that allows me to verify your absence was valid. All claims must, when possible, be made at least two weeks prior to when the exam is scheduled. Failure to follow these guidelines will result in a "0" being awarded for the final. I reserve the right to have the makeup exam be of a different format than the exam that is given during class.

GRADING SCALE

I will use the following scale to assign course grades:

Percentage	Grade
90-100%	A
87-89%	B+
80-86%	В
77-79%	C+
70-76%	С
67-69%	D+
60-66%	D
59% or less	F

Percentages greater than or equal to 0.5 will be rounded up to the next highest whole percentage (Example: 86.5% will found up to an 87%).

GRADE APPEALS

If you receive a grade and see that it contains an arithmetic error (i.e., I mis-calculated your grade), please inform me of the problem. If you have a question or concern about your performance on any course work, please me. All concerns must be stated in writing (paper or email), beginning with a statement that concisely explains why you believe your grade should be altered.

All concerns, arithmetic or otherwise, must be raised within one week of that assignment/quiz's release to students. It is your responsibility to attend the class session in which materials are returned; the one-week clock starts when I make the initial attempt to distribute the exam/assignment regardless of whether or not you were there to collect it. If you do not raise your question within this one-week period, you forfeit your ability to appeal your grade.

ACADEMIC INTEGRITY

ACADEMIC DISHONESTY:

Absolutely no form of academic dishonesty will be tolerated. Anyone found guilty of cheating, plagiarism, or any other violation of academic integrity will receive an automatic grade of 0.0 for the assignment. Additionally, all other penalties within the University will be pursued to the fullest extent. For more information about academic dishonestly, visit the USC Office of Academic Integrity.

HONOR CODE:

Every student has a role in maintaining the academic reputation of the university. It is imperative that you refrain from engaging in plagiarism, cheating, falsifying your work and/or assisting other students in violating the Honor Code. Two important components of the Honor Code:

- Faculty members are required to report potential violations of the Honor Code to the Office of Student Conduct and Academic Integrity.
- When a student is uncertain as to whether conduct would violate the Honor Code, it is their responsibility to seek clarification from the appropriate faculty member.

Your enrollment in this class signifies your willingness to accept these responsibilities and uphold the Honor Code of the University of South Carolina. Please review the <u>Honor Code Policies</u> as well as the <u>Code of Conduct</u>. It is your responsibility to understand these policies.

CAROLINIAN CREED:

The community of scholars at the University of South Carolina is dedicated to personal and academic excellence. Choosing to join the community obligates each member to the Carolinian Creed. Academic and civil discourse are the cornerstones of the educational system and crucial to individual growth.

As a Carolinian:

- I will practice personal and academic integrity;
- I will respect the rights and dignity of all persons;
- I will respect the rights and property of others;
- I will discourage bigotry, while striving to learn from differences in people, ideas and opinions;
- I will demonstrate concern for others, their feelings and their need for conditions which support their work and development.

CLASSROOM CONTENT AND RECORDING:

I will be recording our class sessions and placing them on Blackboard for you to review, if needed. You are welcome to record the lectures yourself for your own educational use, but odds are that my recordings will be better quality and take up less space on your computer.

Lectures and course materials (which are inclusive of my presentations, tests, exams, outlines, and lecture notes) may be protected by copyright. You are encouraged to take notes and utilize course materials for your own educational purpose. However, you are not to reproduce or distribute this content without my expressed written permission. This includes sharing course materials to online social study sites like Course Hero and other services. Students who publicly reproduce, distribute or modify course content maybe in violation of the university's Honor Code's Complicity Policy, which prohibits "sharing academic work with another student (either in person or electronically) without the permission of the instructor." To best understand the parameters around copyright and intellectual property, see here.

COLLABORATION:

A student's grades are to represent the extent that individual mastered the course content. You should assume that you are to complete course work individually (without the use of another person or uncited outside source) unless otherwise indicated by the instructor. It is your responsibility to seek clarification if you are unclear about what constitutes proper or improper collaboration.

A NOTE ABOUT SOURCES:

There are great resources out there about Supreme Court cases, including Oyez and even Wikipedia. Please use them to help you better understand the material. But these are RESOURCES. The information is not there for you to use as your own without attribution.

Do not, DO NOT, <u>DO NOT</u> copy information from these sources to answer quiz questions or write your poster project. EVERYTHING IN THIS CLASS NEEDS TO BE IN YOUR OWN WORDS. If you take information directly from a source without attribution and try to pass it off as your own work, that

is plagiarism. Plagiarism is a violation of both the University Honor Code and the Carolinian Creed. You are ultimately responsible for your work and ensuring it is your own.

If you are EVER confused about what is and is not plagiarism, ASK FIRST. I will gladly answer any question about wording if it helps avoid plagiarism.

Additionally, Indiana University has <u>an incredibly helpful plagiarism tutorial</u> that I encourage you all to look at if you are ever confused.

INCOMPLETE GRADES:

You may be assigned an 'I' (Incomplete) grade if you are unable to complete some portion of the assigned course work because of an unanticipated illness, accident, work-related responsibility, family hardship, or verified learning disability. An Incomplete grade is not intended to give you additional time to complete course assignments or extra credit unless there is indication that the specified circumstances prevented you from completing course assignments on time.

STUDENT SUPPORT RESOURCES

ACADEMIC SUPPORT:

In partnership with the University of South Carolina faculty, the Student Success Center (SSC) offers a number of programs to assist you in better understanding your course material and to aid you on your path to success. SSC programs are facilitated by professional staff, graduate students, and trained undergraduate peer leaders who have previously excelled in their courses. Resources available to students in this course may include:

- Peer Tutoring: You can make a one-on-one appointment with a Peer Tutor by going to www.sc.edu/success. Drop-in Tutoring and Online Tutoring may also be available for this course. Visit our website for a full schedule of times, locations, and courses.
- Supplemental Instruction (SI): SI Leaders are assigned to specific sections of courses and hold three weekly study sessions. Sessions focus on the most difficult content being covered in class. The SI Session schedule is posted through the SSC website each week and will also be communicated in class by the SI Leader.
- Peer Writing: Improve your college-level writing skills by bringing writing assignments from any of your classes to a Peer Writing Tutor. Similar to Tutoring, you can visit the website to make an appointment, and to view the full schedule of available drop-in hours and locations.
- Success Consultations: In Success Consultations, SSC staff assist students in developing study
 skills, setting goals, and connecting to a variety of campus resources. Throughout the
 semester, your instructor may communicate with the SSC via Success Connect, an online
 referral system, regarding your progress in the course. If contacted by the SSC, please
 schedule a Success Consultation. Success Connect referrals are not punitive and any
 information shared by your professor is confidential and subject to FERPA regulations.

SSC services are offered to all USC undergraduates at no additional cost. You are invited to call the Student Success Hotline at (803) 777-1000, visit www.sc.edu/success, or come to the SSC in the Thomas Cooper Library on the Mezzanine Level to check schedules and make appointments.

UNIVERSITY LIBRARY RESOURCES:

University Libraries has access to books, articles, subject specific resources, citation help, and more. If you are not sure where to start, please <u>Ask a Librarian</u>. You can also <u>Book a Librarian</u> for a personal research consultation.

WRITING CENTER:

This course has many writing assignments. The University Writing Center is an important resource you should use. It's open to help any UofSC student needing assistance with a writing project at any stage of development. The main Writing Center is in Byrnes 703.

ADDITIONAL ACCOMMODATIONS:

Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, contact the Student Disability Resource Center: 777-6142, TDD 777-6744, email sasds@mailbox.sc.edu, or stop by LeConte College Room 112A. All accommodations must be approved through the Student Disability Resource Center.

Students with special needs should contact me immediately. Every effort to accommodate additional needs will be made.

MENTAL HEALTH AND COUNSELING SERVICES:

If stress is impacting you or getting in the way of your ability to do your schoolwork, maintain relationships, eat, sleep, or enjoy yourself, please reach out to any of our mental health resources. Counseling & Psychiatry offers individual and group counseling and psychiatric services. You can schedule an appointment at (803) 777-5223 or on MyHealthSpace. You can also call after-hours for crisis counseling. Wellness Coaching can help you improve in areas related to emotional and physical wellbeing, such as sleep, resiliency, balanced eating and more. Wellness Coaching appointments can be made by calling 803-777-6518. or on MyHealthSpace. Most of these services are offered at no cost as they are covered by the Student Health Services tuition fee. For all available mental health resources, check out University Health Services Mental Health.

COVID-19 GUIDELINES AND NOTES:

COVID-19 continues to pose a threat to the well-being and health of our USC community. You are urged to take extra precautions to keep yourself and your peers safe. Please be aware of all current CDC guidelines, which you can find here. Please also note that faculty are given guidance through the university, which you can find <a href=here. University guidance regarding COVID-19 is located <a href=here.

The university strongly encourages all students, faculty, and staff to get fully vaccinated in order to protect themselves and the community. Check out the university's <u>Garnet and Vaxxed</u> campaign for more information, including vaccination clinic locations and the opportunity to win prizes.

FACE COVERINGS WILL BE REQUIRED AT ALL TIMES INSIDE ALL CAMPUS BUILDINGS, unless you are in your own residence hall room, private office, or you are eating inside campus dining facilities. They are also required on shuttle buses and other forms of university transportation. Face coverings should cover your nose and mouth in a community setting.

IF YOU ARE NOT FEELING WELL, STAY HOME. If you miss class due to illness, please email me and I will provide a recording of that day's material so that you can keep up with the material. Attendance does not count toward your grade. Protecting your health and the health of your classmates is important.

Instructors are requested to establish a way in which to help the contact tracers from the University Health Services establish who was sitting within 6 feet of whom in a class on a particular day. Suggestions are to establish a seating chart in the class and take attendance or to have students track who was sitting close to them in class on each class day. I will be passing around a seating chart every day for that reason. AGAIN: Attendance does not count toward your grade in this class.

Classes have been scheduled in classrooms at full capacity to be able to accommodate face-to-face classes that approximate pre-pandemic levels and to meet the back-to-work order by the Governor. I encourage you all to physically spread out using the available seating as much as you can.

COVID-19 related absences must be documented through the <u>Student Ombudsman</u>. Students who have been diagnosed with COVID-19 or have been exposed and require quarantining should complete the <u>COVID-19 Student Report Form</u> and instructors should request this form in order to excuse the absence. The Student Ombudsman will verify documentation of a positive COVID-19 test or verification from USC contact tracers they should be absent.

COURSE OUTLINE AND DUE DATES

Please complete the assigned readings/viewings/listenings by Monday every week. Readings marked with an asterisk (*) will be available on Blackboard.

Any day marked with "NC" means we do not have class that day.

Note: I reserve the right to modify this syllabus at any point in the course to suit the needs of the class. All changes will be noted on Blackboard and sent to students via email in advance of class.

Week	Class Dates	Subject	Assignment
1	8/20	Syllabus Day	
2	8/23	Basics:	(*) Epstein and Walker, Chapter 1
	8/25	The Legal System	
	8/27		
3	8/30	Basics:	(*) Epstein and Walker, Chapter 2
	9/1	Judicial Review,	o Marbury v. Madison (1803)
	9/3	Justiciability,	o Ex parte McCardle (1869)
		Incorporation	• (*) Palko v. Connecticut (1937)
4	9/6 - NC	Basics:	• Norgren p. xi-20, 51-74
	9/8	Women and the Law in	o Preface, Intro, Chapter 3
	9/10	Historical Perspective	Corder and Wolbrecht (2020),
			https://bit.ly/3lnjZdb
			• (*) J.E.B. v. Alabama Ex Rel. T.B. (1994)
QUIZ 1 DUE 11.59 PM SUNDAY, SEPTEMBER 12th			
5	9/13	Equal Protection:	Ginsburg and Tyler, p. 49-81
	9/15	The Fight Begins	o Moritz v. Commissioner of Internal Revenue
	9/17		(1972)
			o Frontiero v. Richardson (1973)
			 Weinberger v. Wiesenfeld (1975)
			More Perfect, "Sex Appeal," https://bit.ly/3rPLFst
	GROUP	POSTER PROJECT PART 1 D	UE 11.59 PM SUNDAY, SEPTEMBER 19TH
6	9/20	Equal Protection:	• Ginsburg and Tyler, p. 103-164, 203-240
	9/22	The Fight Continues	o United States v. Virginia (1996)
	9/24		o Ledbetter v. Goodyear Tire & Rubber Co. (2007)
			o Burwell v. Hobby Lobby Stores (2014)
			You're Wrong About, "Shannon Faulkner & Sex
			Discrimination at The Citadel,"
			https://bit.ly/3Agwv2H
			SUNDAY, SEPTEMBER 26TH
7	9/27	Title VII:	• Thomas p. 1-80
	9/29	Beginnings	o Phillips v. Martin Marietta (1971)
	10/1 - NC		o Dothard v. Rawlinson (1977)
			 City of Los Angeles Department of Water and
			Power v. Manhart (1978)
GROUP POSTER PROJECT PART 2 DUE 11.59 PM SUNDAY, OCTOBER 3RD			
8	10/4	Title VII:	• Thomas p. 81-105, 169-205
	10/6	Workplace Harassment	o Meritor Savings Bank, FSB v. Vinson (1986)
	10/8 - NC	and Retaliation	o Harris v. Forklift Systems, Inc. (1993)
			o Burlington Northern & Santa Fe Railway Co. v.
			White (2006)

9	10/11	Title VII:	• Thomas, p. 106-126, 148-168, 206-228	
	10/13	Pregnancy and Disability	o California Federal Savings & Loan Association	
	10/15		v. Guerra (1987)	
			 International Union, United Auto Works of 	
			America v. Johnson Controls, Inc. (1991)	
			o Young v. United Parcel Service, Inc. (2015)	
10	10/18	Title VII:	• Thomas, p. 127-147	
	10/20	Sex Stereotypes	o Price Waterhouse v. Hopkins (1989)	
	10/22		• (*) Bostock v. Clayton County (2020)	
QUIZ 3 DUE 11.59 PM SUNDAY, OCTOBER 24TH				
11	10/25	Importance of Inclusion:	Norgren p. 111-185	
	10/27	Women Lawyers	o Chapters 5-7	
	10/29		More Perfect, "Justice, Interrupted,"	
			https://bit.ly/3ihU84s	
GROUP POSTER PROJECT PART 3 DUE 11.59 PM SUNDAY, OCTOBER 31ST				
12	11/1	Importance of Inclusion:	• Norgren p. 185-250	
	11/3	Women Judges	o Chapters 8-9	
	11/5		• Russell-Kraft (2021), https://bit.ly/3ighVC2	
		QUIZ 4 DUE 11.59 PM	SUNDAY, NOVEMBER 7TH	
13	11/8	Importance of Inclusion:	Stauffer, Shoub, and Song (2021),	
	11/10	Women in Positions of	https://wapo.st/3CPZ9tu	
	11/12	Power	• (*)Lazarus and Steigerwalt (2018), Chapter 1	
			Parker-Pope (2018), https://nyti.ms/37Xg6UI	
14	11/15	Special Topics:	• (*) Griswold v. Connecticut (1965)	
	11/17	Reproductive Rights	• (*) Roe v. Wade (1973)	
	11/19		• (*) Planned Parenthood of Southeastern Pennsylvania v.	
			Casey (1992)	
	FIN	NAL POSTER PROJECT DUE	11.59 PM SUNDAY, NOVEMBER 21 ST	
		QUIZ 5 DUE 11.59 PM	SUNDAY, NOVEMBER 21ST	
15	11/22	Catch up		
	11/24 - NC			
	11/26 - NC			
16	11/29	Special Topics:	Baccellieri (2018), https://bit.ly/37ic9t8	
	12/1	Miscellaneous	• (*) Epstein and Walker p. 478-485	
1	12/3		o United States v. Morrison (2000)	
			Strict Scrutiny, "We the Women,"	
			https://bit.ly/3lpInLd	
	FINAL EXAM MONDAY, DECEMBER 6TH, 9 AM to 11.30 AM			